

From MISTER ROGERS' NEIGHBORHOOD  
**WON'T YOU BE MY NEIGHBOR?**

(It's A Beautiful Day In This Neighborhood)

ALTO SAX 1

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 5 6 7

8 9 10 11 12 13

17 18 19 20 21

25 26 27 28

29 30 31 32 33 34 35

37 38 39 40

41 42 43 44 45

46 47 48 49 50 55

**(13)** 4

**(21)** 4

**(29)**

**(37)**

**(49)** (PLAY 1ST TIME ONLY) 3 1. 4

*mp*

*mf*

GRADUAL CRESC.

ALTO SAX 1

2. 4 (61) *mf*

65 66 67 68 *f*

(69) 2 71 72 73 74 3

(77) 77 78 79 80 81

(85) (PLAY 1ST TIME ONLY) 3 82 83 84 85 86 *mp*

1. 4 2. 4 (97) 4 89 95 97 101 102 105 *mf*

(105) 104 105 106 107 108 *f*

4 (113) 109 113 114 115 116 117 *mp*

(121) 118 119 120 121 *mp SUB.*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 122-125. Dynamics: *f*. Measure 122 has a *>* accent. Measure 124 has a *f* dynamic marking.

129

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 126-129. Dynamics: *mp*, *mf*. Measure 126 has a *>* accent. Measure 128 has an *^* accent. Measure 129 has a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 130-133. Dynamics: *f*. Measure 130 has a *>* accent. Measure 131 has a *>* accent. Measure 132 has a *>* accent. Measure 133 has a *>* accent.

137

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 134-137. Dynamics: *f*, *ff*. Measure 134 has a *>* accent. Measure 135 has a *>* accent. Measure 136 has a *>* accent. Measure 137 has a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 138-142. Dynamics: *f*. Measure 138 has a *>* accent. Measure 139 has a *>* accent. Measure 140 has a *>* accent. Measure 141 has a *>* accent. Measure 142 has a *>* accent.

145

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 143-148. Dynamics: *f*. Measure 143 has a *>* accent. Measure 144 has a *>* accent. Measure 145 has an *^* accent. Measure 146 has a *>* accent. Measure 147 has an *^* accent. Measure 148 has a *>* accent.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measures 149-155. Dynamics: *fp*. Measure 149 has a *>* accent. Measure 150 has an *^* accent. Measure 151 has an *fp* dynamic marking. Measure 155 has a *3* triplet marking.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Measures 158-164. Dynamics: *p*. Measure 158 has a *>* accent. Measure 159 has a *p* dynamic marking. Measure 160 has a *>* accent. Measure 161 has a *>* accent. Measure 162 has a *>* accent. Measure 163 has a *>* accent. Measure 164 has a *>* accent.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Measures 165-173. Dynamics: *p*, *mf*. Measure 165 has a *>* accent. Measure 166 has a *>* accent. Measure 167 has a *4* marking. Measure 171 has a *p* dynamic marking. Measure 172 has a *>* accent. Measure 173 has a *mf* dynamic marking.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

ALTO SAX 2

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 *mp* 5 *f* 6 7

8 9 10 11 12 13 **13** 4

17 *mf* 18 19 20 21 **21** 4

25 26 27 28

**29** 29 *mp* 30 *GRADUAL CRESC.* 31 32 33 34 35

**37** 36 *f* 37 38 39 40

41 42 43 44 45

**49** (PLAY 1ST TIME ONLY) 49 50 51 **3** **1.** 4

ALTO SAX 2

2. 4 (61)

57 61 62 63 64

65 66 67 68 69

71 72 73 74 77

78 79 80 81

(85) (PLAY 1ST TIME ONLY) 3 1. 4

82 83 84 85 86 89

2. 4 (97) 4

95 97 101 102 103 104

(105)

105 106 107 108 109

(113)

113 114 115 116 117

(121)

118 119 120 121

ALTO SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 122-125. Includes dynamic markings 'f' and 'mf'.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 126-129. Includes dynamic markings 'mf' and 'mf'. A circled measure number '129' is present above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 130-133. Includes dynamic markings 'mf' and 'mf'.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 134-137. Includes dynamic markings 'ff' and a circled measure number '137'.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), measures 138-142. Includes dynamic markings 'mf' and 'mf'.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), measures 143-148. Includes dynamic markings 'mf' and 'mf'. A circled measure number '145' is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), measures 149-155. Includes dynamic markings 'p' and a triplet marking '3'.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), measures 158-164. Includes dynamic markings 'p' and 'mf'.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), measures 165-173. Includes dynamic markings 'p' and 'mf'. A circled measure number '171' is present above the staff.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TENOR SAX 2

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Tenor Sax 2 in a relaxed samba style. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo/style is indicated as '(RELAXED SAMBA)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf*. Rehearsal marks are placed in boxes at measures 13, 21, 29, 37, and 49. A 'GRADUAL CRESC.' marking is present at the beginning of the fifth staff. The piece concludes with a double bar line and repeat signs at the end of the final staff.

♩ MA9 (ÉNO SOLO)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 113-117. Measure 114 has a dynamic marking of *mp*. Measure 117 has a circled measure number 121.

Musical staff 2: Treble clef. Measures 118-121. Measure 121 has a circled measure number 121 and a dynamic marking of *mp SUB.*

Musical staff 3: Treble clef. Measures 122-125. Measure 124 has a dynamic marking of *f*.

Musical staff 4: Treble clef. Measures 126-129. Measure 129 has a circled measure number 129 and a dynamic marking of *mf*.

Musical staff 5: Treble clef. Measures 130-133. Measure 132 has a dynamic marking of *f*.

Musical staff 6: Treble clef. Measures 134-137. Measure 137 has a circled measure number 137 and a dynamic marking of *ff*.

Musical staff 7: Treble clef. Measures 138-142. Measure 141 has a dynamic marking of *f*.

Musical staff 8: Treble clef. Measures 143-148. Measure 145 has a circled measure number 145 and a dynamic marking of *f*.

Musical staff 9: Treble clef. Measures 149-155. Measure 155 has a circled measure number 145 and a dynamic marking of *fp*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 10: Treble clef. Measures 156-164. Measure 159 has a dynamic marking of *p*.

Musical staff 11: Treble clef. Measures 165-173. Measure 171 has a circled measure number 145 and a dynamic marking of *p*. Measure 173 has a dynamic marking of *mf*. A group of four measures (167-170) is marked with a '4' above it.



2. **4** **(61)**

57 61 *m.f.* 62 63 64 65 66 67 68 69

**(SOLO - SAMPLE SOLO SHEET INCLUDED)**

**(85)** CMA9 A+7(#9) Dmi7

83 84 85 86 87

**1.** G13 Emi9 A+7(b9) Dmi9 G+7(b9)

88 89 90 91 92

**2.** Emi9 A+7(#9) Dmi9 G+7(#9) CMA9 Gmi9 C+7(b9) **(97)** FMA9

93 94 95 96 97

A+7(b9) Dmi9 Ebmi9 Ab13 CMA9 Dmi9

98 99 100 101 102

Ebmi9 Ab13 G13sus G+7(#9) **(105)** CMA9 A+7(#9) Dmi7

103 104 105 106 107

G13 G+7(b9) CMA9 A+7(#9) Dmi9 Ab13(#11) G13sus G+7(b9) CMA9 Db13(#11)

108 109 110 111 112

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TENOR SAX 1

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Tenor Sax 1 in a relaxed samba style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '3' above the first measure indicates a triplet. Dynamics include *mp* and *f*. The second staff has rehearsal marks 8, 9, 10, 11, 12, and 13, with a '4' above measure 13. The third staff has rehearsal marks 17, 18, 19, 20, and 21, with a '4' above measure 21. The fourth staff has rehearsal marks 25, 26, 27, 28, and 29, with a '4' above measure 29. The fifth staff has rehearsal marks 30, 31, 32, 33, 34, and 35, with the instruction 'GRADUAL CRESC.' below measures 30-31. The sixth staff has rehearsal marks 36, 37, 38, 39, and 40, with a '4' above measure 37. The seventh staff has rehearsal marks 41, 42, 43, 44, and 45, with a '4' above measure 45. The eighth staff has rehearsal marks 46, 47, 48, 49, 50, and 51, with a '4' above measure 49 and the instruction '(PLAY 1ST TIME ONLY)' above measures 49-50. The final measure (51) has a '4' above it and a first ending bracket.

2. 4 (61) *mf*

(69) 2 *f*

(77) 3 *f*

*mf*

(85) (PLAY 1ST TIME ONLY) 3 1. 4 2. 4 (97) 4 *mf*

(105) *f*

(113) 4 *mf*

*mf*

(121) *mf* SUB. *f*

TENOR SAX 2

Musical staff 1: Treble clef, measures 123-126. Dynamics:  $f$ . Includes accents and slurs.

Musical staff 2: Treble clef, measures 127-130. Measure 129 is circled. Dynamics:  $mf$ . Includes accents and slurs.

Musical staff 3: Treble clef, measures 131-134. Includes slurs and accents.

Musical staff 4: Treble clef, measures 135-138. Measure 137 is circled. Dynamics:  $ff$ . Includes slurs and accents.

Musical staff 5: Treble clef, measures 139-142. Includes slurs and accents.

Musical staff 6: Treble clef, measures 143-148. Measure 145 is circled. Includes slurs and accents.

Musical staff 7: Treble clef, measures 149-155. Measure 151 has  $fp$ . Measure 155 has a triplet. Includes slurs and accents.

Musical staff 8: Treble clef, measures 158-164. Dynamics:  $p$ . Includes slurs and accents.

Musical staff 9: Treble clef, measures 165-173. Measure 167 has a 4-measure rest. Dynamics:  $p$ . Includes slurs and accents.

BARITONE SAX

2. 4 (61)

57 61 62 63 64

*mf*

65 66 67 68 69

*f*

71 72 73 74 77

78 79 80 81 82 85

*mf*

(85) (PLAY 1ST TIME ONLY) 3 1. 4 2. 4 (97) 4

84 85 86 89 97 101

*mf*

(105)

102 103 104 105 106

(113) 4

107 108 109 113 114

*mf*

115 116 117 118 119

(121)

120 121 122 123

*mf* SUB.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

BARITONE SAX

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by notes in measures 1 through 7. The second staff continues from measure 8 to 12. The third staff starts at measure 13 and includes a 4-measure rest at the beginning. The fourth staff continues from measure 21 to 28. The fifth staff starts at measure 29 and includes a 4-measure rest at the beginning, with the instruction 'GRADUAL CRESC.' below it. The sixth staff begins at measure 37. The seventh staff continues from measure 41 to 45. The eighth staff starts at measure 46 and includes a 4-measure rest at the beginning. The final staff contains measures 47 through 53, with a 3-measure rest at the start of measure 49 and a 4-measure rest at the start of measure 53. A box labeled '1.' is placed above the final measure.

Musical notation for measures 124-127. Measure 124 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 127 ends with a fermata and a dynamic marking of *mp*.

129

Musical notation for measures 128-131. Measure 128 begins with a dynamic marking of *mf*. The melody features a series of eighth notes and quarter notes, with a fermata over measure 131.

Musical notation for measures 132-135. The melody continues with eighth and quarter notes, including a fermata over measure 135.

137

Musical notation for measures 136-140. Measure 136 starts with a dynamic marking of *ff*. The melody includes a key signature change to two sharps (F# and C#) in measure 137. Measure 140 ends with a fermata.

145

Musical notation for measures 141-145. Measure 145 features a dynamic marking of *mp* and a fermata.

Musical notation for measures 146-150. Measure 150 ends with a dynamic marking of *fp* and a fermata.

Musical notation for measures 151-158. Measure 155 contains a triplet of eighth notes. Measure 158 ends with a dynamic marking of *p*.

Musical notation for measures 159-165. The melody consists of quarter and eighth notes, ending with a fermata over measure 165.

Musical notation for measures 166-173. Measure 167 contains a triplet of eighth notes. Measure 173 ends with a dynamic marking of *mf* and a fermata.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

SOLO SHEET - TENOR SAX

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

**85** - 1ST X

CMA9

85 86 87 88

89 90 91 92

**85** - 2ND X

CMA9

85 86 87 88

93 94 95 96

**97** FMA9

97 98 99 100

**105**

101 102 103 104 105

106 107 108 109

**113**

110 111 112 113



# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

TROMBONE 1

(RELAXED SAMBA)

Musical staff 1: Measures 1-11. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a fermata over measure 1, followed by a sequence of eighth and quarter notes. Measure numbers 1, 8, 9, 10, and 11 are indicated below the staff.

(SOLO)

13

Musical staff 2: Measures 12-15. This section is marked as a solo. It features a melodic line with eighth notes and quarter notes, including a triplet in measure 13. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

(ÉNO SOLO)

Musical staff 3: Measures 16-20. This section is marked as the end of the solo. It continues the melodic line with eighth and quarter notes. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

21

Musical staff 4: Measures 21-24. This section continues the melodic line with eighth and quarter notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

29

Musical staff 5: Measures 25-29. This section features a melodic line with eighth and quarter notes, including a fermata over measure 29. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

GRADUAL CRESC.

Musical staff 6: Measures 30-34. This section is marked with a gradual crescendo. It features a melodic line with eighth and quarter notes, including a fermata over measure 34. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

37

Musical staff 7: Measures 35-38. This section features a melodic line with eighth and quarter notes, including a fermata over measure 38. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical staff 8: Measures 39-43. This section features a melodic line with eighth and quarter notes, including a fermata over measure 43. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Copyright © 1967 by Fred M. Rogers

Copyright Renewed

This arrangement Copyright © 2003 by Fred M. Rogers

International Copyright Secured. All Rights Reserved

07010929

Won't You Be My Neighbor? - 1



# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TROMBONE 4

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

7

13 7 21

29

37

2

49 (PLAY 1ST TIME ONLY)

121

Musical staff 1: Bass clef, measures 121-124. Includes dynamics *m.p. SUB.* and *f*.

Musical staff 2: Bass clef, measures 125-128. Includes dynamic *m.p.*

129

Musical staff 3: Bass clef, measures 129-139. Includes dynamic *ff* and a 7-measure rest.

137

Musical staff 4: Bass clef, measures 140-144.

145

Musical staff 5: Bass clef, measures 145-153. Includes dynamic *ff* and a 4-measure rest.

Musical staff 6: Bass clef, measures 154-158.

Musical staff 7: Bass clef, measures 159-162.

Musical staff 8: Bass clef, measures 163-166.

4

Musical staff 9: Bass clef, measures 167-173. Includes dynamics *p* and *m.f.*

TROMBONE 3

61 6 69

77

85 (PLAY 1ST TIME ONLY)

2. 4 97

105

113

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TROMBONE 3

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

13 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

37 38 39 40

41 42 43 45 46

47 48 49 50 53 57

GRADUAL CRESC.

(PLAY 1ST TIME ONLY)

1. 4 2. 4

121 **121** *mp* SUB. 122 123 124

125 126 127 128 *mp*

129 **129** 7 136 **137** 137 138 139 *ff*

140 141 142 143 144

145 **145** 4 149 *ff* 150 *fp* 151 152 153

154 155 156 157 158

159 160 161 162

163 164 165 166

167 **167** 4 171 *p* 172 *mf* 173

TROMBONE 2

61 **6** **69**

61 67 68 69 70

*mf* *f*

71 72 73 74 76

**77**

77 78 79 80 81

**85** (PLAY 1ST TIME ONLY)

82 83 84 85 86 89

*mf* *mp*

**97**

96 97 98 99 100

*mf*

**105**

101 102 103 104 105

*f*

106 107 108 109 110

*mp*

**113**

113 114 115 116

117 118 119 120

*f*



# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TROMBONE 2

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

12 13 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 53 57

GRADUAL CRESC.

PLAY 1ST TIME ONLY

1. 4 2. 4

107 108 109 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 136 137 138

139 140 141 142 143 144

145 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165

166 167 171 172 173

113

121

129

137

145

4

3

7

4

*m<sub>p</sub>*

*ff*

*m<sub>p</sub> SUB.*

*f*

*ff*

*f*

*p*

*mf*

TROMBONE 1

Musical staff with notes and measure numbers 45, 46, 47, 48.

(SOLO - SAMPLE SOLO SHEET INCLUDED)

(49)

B<sup>b</sup>MA9

G+7(#9)

Cmi7

F13

1. Cmi9

Musical staff with slash marks and measure numbers 49, 50, 51, 52, 53.

G+7(b9)

Cmi9

F+7(b9)

2. Cmi9

G+7(#9)

Cmi9

F+7(#9)

Musical staff with slash marks and measure numbers 54, 55, 56, 57, 58.

B<sup>b</sup>MA9

Fmi9

B<sup>b</sup>+7(b9)

(61) E<sup>b</sup>MA9

G+7(b9)

Cmi9

Musical staff with slash marks and measure numbers 59, 60, 61, 62, 63.

C#mi9

F#13

B<sup>b</sup>MA9

Cmi9

C#mi9

F#13

F13sus

F+7(#9)

Musical staff with slash marks and measure numbers 64, 65, 66, 67, 68.

(69)

B<sup>b</sup>MA9

G+7(#9)

Cmi7

F13

F+7(b9)

B<sup>b</sup>MA9

G+7(#9)

Musical staff with slash marks and measure numbers 69, 70, 71, 72, 73.

Cmi9

F#13(#11)

F13sus

F+7(b9)

B<sup>b</sup>MA9 (END SOLO)

(77)

3

Musical staff with notes and measure numbers 74, 75, 76, 77, 80.

(85)

(PLAY 1ST TIME ONLY)

3

1. 4

Musical staff with notes and measure numbers 81, 82, 83, 84, 85, 86, 89.

2. 4 (97)

4

Musical staff with notes and measure numbers 96, 97, 98, 99, 100, 101.

(105)

Musical staff with notes and measure numbers 102, 103, 104, 105, 106.

122 123 124 125

126 127 128 129

136 137 138 139 140

141 142 143 144 145

149 150 151 152 153

154 155 156 157 158

159 160 161 162

163 164 165 166

167 171 172 173

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

SOLO SHEET - TROMBONE

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

**(49)** - 1ST X

B<sup>b</sup>MA9

49 50 51 52

DMi9

G+7(b9)

CMi9

F+7(b9)

53 54 55 56

**(49)** - 2ND X

B<sup>b</sup>MA9

G+7(#9)

CMi7

F13

49 50 51 52

DMi9

G+7(#9)

CMi9

F+7(#9)

B<sup>b</sup>MA9

FMi9

B<sup>b</sup>+7(b9)

57 58 59 60

E<sup>b</sup>MA9

G+7(b9)

CMi9

C#Mi9

F#13

**(61)**

61 62 63 64

B<sup>b</sup>MA9

CMi9

C#Mi9

F#13

F13sus

F+7(#9)

65 66 67 68

**(69)**

B<sup>b</sup>MA9

G+7(#9)

CMi7

F13

F+7(b9)

69 70 71 72

B<sup>b</sup>MA9

G+7(#9)

CMi9

F#13(#11)

F13sus

F+7(b9)

B<sup>b</sup>MA9

(END SOLO)

73 74 75 76

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 1

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for Trumpet 1 in a relaxed samba style. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *GRADUAL CRESC.*. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are boxed and numbered: 7, 13, 21, 29, 37, 49, 61, 69, 77, and 85. Some rehearsal marks include first and second endings. The score concludes with a double bar line at measure 93.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 4

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

12 13 21 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 45

46 47 48 49 50 53 57

61 67 68 69 70 71

72 73 74 77 81

82 83 84 85 86 89 93

Copyright © 1967 by Fred M. Rogers

Copyright Renewed

This arrangement Copyright © 2003 by Fred M. Rogers

TRUMPET 3

97 8 105 106 107 108 109

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 136 137 138

139 140 141 142

143 144 145 149 150 151

152 153 154 155 156 157 158

159 171 172 173



# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 3

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "(RELAXED SAMBA)".

- Staff 1:** Measures 1-11. Includes a fermata over measure 7 and a dynamic marking of *f* at measure 9.
- Staff 2:** Measures 12-30. Includes a dynamic marking of *mf* at measure 29 and the instruction "GRADUAL CRESC." at the end.
- Staff 3:** Measures 31-34. Includes an accent (^) over measure 31.
- Staff 4:** Measures 35-39. Includes a dynamic marking of *f* at measure 37 and an accent (^) over measure 37.
- Staff 5:** Measures 40-45. Includes an accent (^) over measure 41 and a dynamic marking of *f* at measure 45.
- Staff 6:** Measures 46-59. Includes a dynamic marking of *f* at measure 49 and a first ending bracket labeled "1." with measures 50-53.
- Staff 7:** Measures 57-70. Includes a dynamic marking of *mf* at measure 61 and a dynamic marking of *f* at measure 69.
- Staff 8:** Measures 71-81. Includes a dynamic marking of *f* at measure 81.
- Staff 9:** Measures 82-93. Includes a dynamic marking of *mf* at measure 85 and first/second ending brackets labeled "1." and "2." with measures 86-93.

TRUMPET 2

97 8 105

97 105 106 107 108 109

113

112 113 114 115

116 117 118 119

121

120 121 122 123

124 125 126 127

129 7 137

128 129 136 137 138

139 140 141 142

145 4

143 144 145 149 150 151

152 153 154 155 156 157 158

12

159 171 172 173

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

TRUMPET 2

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 8 9 10 11

12 13 21 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 45

46 47 48 49 50 53 54 55 57

61 67 68 69 70 71

72 73 74 77 81

82 83 84 85 86 89 90 91 93

Copyright © 1967 by Fred M. Rogers  
Copyright Renewed

This arrangement Copyright © 2003 by Fred M. Rogers  
International Copyright Secured. All Rights Reserved

07010929  
Won't You Be My Neighbor? 1

TRUMPET 1

Musical score for Trumpet 1, measures 97-178. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 97, 105, 113, 121, 129, 137, 145, and 171. Dynamic markings include *f*, *mf*, *mp*, *ff*, *p*, and *mf*. Performance instructions include accents (^), slurs (>), and a breath mark (b). A 3-measure rest is shown at the end of measure 109. A 7-measure rest is shown at the beginning of measure 129. A 4-measure rest is shown at the beginning of measure 145. A 12-measure rest is shown at the beginning of measure 171.

97 8 105

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 136 137 138

139 140 141 142

143 144 145 149 150 151

152 153 154 155 156 157 158

159 171 172 173

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

Words and Music by FRED ROGERS  
Arranged by MIKE TOMARO

PIANO

(RELAXED SAMBA)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measure 3 has a mezzo-forte (mf) dynamic marking. Chords EbMA7/F and Dmi7/F are indicated above the treble staff in measures 5 and 6 respectively. The bass staff has a steady eighth-note accompaniment starting in measure 5.

Musical notation for measures 7-10. Measures 7 and 8 continue the triplet eighth-note pattern. Chords EbMA7/F and Dmi7/F are indicated above the treble staff in measures 7 and 8. Measure 9 has a mezzo-forte (mf) dynamic marking. Chords EbMA7/F, Cmi7/F, and Dmi7/F are indicated above the treble staff in measure 10. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 11-16. Measure 11 has a mezzo-forte (mf) dynamic marking. Chords Cmi7/F and F13(b9) are indicated above the treble staff in measures 11 and 12. Measure 13 is marked with a circled '13' and chord BbMA9. Chords G+7(#9), Cmi7, F13, and F13/Eb Dmi9 are indicated above the treble staff in measures 14, 15, 16, and 16 respectively. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 17-20. Chords Db6/9, Cmi9, F13(#9), Dmi9, Db6/9, Cmi9, F+7(#9), F7(b5), and BbMA9 are indicated above the treble staff in measures 17, 18, 19, 19, 20, 20, 20, 20, and 20 respectively. The bass staff continues with eighth-note accompaniment.

PIANO

G+7(#9) Cm7 F13sus F+7(#9) BbMA9 G+7(#9) Cm9 F#13(#11) F13sus F+7(b9)

106 107 108 109 110 111

(AS WRITTEN) BbMA9 B13(#11) (113) BbMA9 7 (121) 8 (129) (COMP) EbMA9 G+7(b9)

112 113 114 121 129 130

Cm9 C#mi9 F#13 BbMA9 (ADD 11) Cm7 Cm9 (ADD 11) C#mi7 F#13 F13sus G+7(#9) (AS WRITTEN)

131 132 133 134 135 136

(137) (COMP) CMA9 A+7(#9) A7(b9) Dmi7 G13(b9) CMA9 A7(b9) Dmi9 Ab13(#11)

137 138 139 140 141 142

G13sus G+7(b9) C6/9 (145) (AS WRITTEN) G9sus Dmi9 Emi7/G Ab9sus Ebmi9 Fmi7/Ab

143 144 145 146 147

PIANO

Handwritten musical score for piano, measures 74-81. Chords: Cm9, F#13(#11), F13sus, F+7(b9), BbMA9. Includes a circled measure number 77, a '4' indicating a four-measure rest, and the instruction '(AS WRITTEN)'.

Handwritten musical score for piano, measures 82-86. Chords: BbMA9, G+7(#9). Includes a circled measure number 85, a 'COMP' instruction, and dynamic markings 'mp' and 'mf'.

Handwritten musical score for piano, measures 87-95. Chords: Cm7, F13, 1. Cm9, G+7(b9), Cm9, F+7(b9), 2. Cm9, G+7(#9). Includes first and second endings.

Handwritten musical score for piano, measures 94-99. Chords: Cm9, F+7(#9), BbMA9, Fm9, Bb+7(b9), EbMA9, G+7(b9), Cm9. Includes a circled measure number 97.

Handwritten musical score for piano, measures 100-105. Chords: C#m9, F#13, BbMA9, Cm9, C#m9, F#13, F13sus, F7(b9), BbMA9. Includes a circled measure number 105.



PIANO

Musical notation for measures 45-48. Chords: F9sus, Cmi9, Dmi7/F, F#9sus, C#mi9, D#mi7/F#, Cm9, D+7(#9), Eb9, F13sus, F#07, A+7(#9), Bb9, F7sus4(b9).

Musical notation for measures 49-55. Chords: (49) COMP BbMA9, G+7(#9), Cm7, F13, 1. Dmi9, G+7(b9), Cm9.

Musical notation for measures 56-61. Chords: F+7(b9), 2. Dmi9, G+7(#9), Cm9, F+7(#9), BbMA9, Fmi9, Bb+7(b9), (61) EbMA9.

Musical notation for measures 62-67. Chords: G+7(b9), Cm9, C#mi9, F#13, BbMA9, Cm9, C#mi9, F#13.

Musical notation for measures 68-73. Chords: F13sus, F+7(#9), (69) BbMA9, G+7(#9), Cm7, F13, F+7(b9), BbMA9, G+7(#9).

21  $B^bMA9$   $G+7(\#9)$   $Cmi7$   $F13$   $F13/E^b$   $Cmi9$   $D^b6/9$

21 22 23 24 25

$Cmi9$   $F7(\#9)$   $BMA13(\#11)$   $B^b6/9(\#11)$  29  $E^bMA9$

26 27 28 29

$G+7(b9)$   $Cmi9$   $C\#mi9$   $F\#13$   $B^bMA9$   $Cmi7(ADD11)$

GRADUAL CRESC.

30 31 32 33 34

$C\#mi7(ADD11)$   $F\#13$   $F13sus$   $B13(\#11)$  37  $B^bMA9$   $G+7(\#9)$   $G7(b9)$   $Cmi7$

35 36 37 38 39

$F13$   $F13(b9)$   $B^bMA9$   $G7(b9)$   $Cmi9$   $F\#13(\#11)$   $F13sus$   $F+7(b9)$   $B^b6/9$

40 41 42 43 44

PIANO

(ADD b13)

Musical notation for measures 148-151. Chords: Dmi9, E+7(#9), F#9, G13sus, G#o7, B+7(#9). Measure numbers: 148, 149, 150, 151.

Musical notation for measures 152-157. Chord: CMA13. Measure numbers: 152, 153, 154, 155, 156, 157.

Musical notation for measures 158-163. Chords: B+7(#9), CMA13. Measure numbers: 158, 159, 160, 161, 162, 163.

Musical notation for measures 164-169. Chord: B+7(#9). Includes a (SOLO) marking. Measure numbers: 164, 165, 166, 167, 168, 169.

Musical notation for measures 170-173. Chords: CMA13, B+7(#9), Bb13(#11), A+7(#9), Ab13(#11), GMA13(#11). Measure numbers: 170, 171, 172, 173.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

GUITAR

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

Chords: Cm7, F13, F13/Eb, Dmi9, Db6/9, Cm9, F13(#9), Dmi9, Db6/9, Cm9, F+7(#9), F7(b9), Bbm9, Bm9, G+7(#9), Cm7, F13, F13/Eb, Dmi9, Db6/9, Cm9, F13(#9), Bbm9, G+7(#9), G7(b9), Cm7, F13, F13(b9), Bbm9, G7(b9), Cm9, F#13(#11), F13sus, F+7(b9), Bb6/9, Bbm9, G+7(#9).

Techniques: m.p., GRADUAL CRESC.

1. Cm7 F13 1. Dmi9 G+7(b9) Cm9 F+7(b9)

2. Dmi9 G+7(#9) Cm9 F+7(#9) BbMA9 Fmi9 Bb+7(b9) EbMA9 G+7(b9)

Cm9 C#mi9 F#13 BbMA9 Cm9 C#mi9 F#13 F13sus F+7(#9)

69 BbMA9 G+7(#9) Cm7 F13 F+7(b9) BbMA9 G+7(#9) Cm9 F#13(#11)

F13sus F+7(b9) BbMA9 77

4 85 BbMA9 G+7(#9) Cm7 F13 1. Dmi9

G+7(b9) Cm9 F+7(b9) 2. Dmi9 G+7(#9) Cm9 F+7(#9) BbMA9

Fmi9 Bb+7(b9) EbMA9 G+7(b9) Cm9 C#mi9 F#13 BbMA9

Cm9 C#mi9 F#13 F13sus F7(#9/b5) BbMA9 G+7(#9) Cm7

GIUITAR

113

F13sus F+7(#9) BbMA9 G+7(#9) Cmi9 F#13(#11) F13sus F+7(b9) BbMA9 B13(#11) BbMA9

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 108, 109, 110, 111, 112, 113. Includes a dynamic marking 'mf' and a fermata over measure 113.

121

129

EbMA9

G+7(b9)

Cmi9

C#mi9 F#13

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 114, 121, 129, 130, 131, 132. Includes dynamic markings 'mf' and 'ff'.

(ADD 11)

(ADD 11)

137

BbMA9

Cmi7 Cmi9

C#mi7 F#13

F13sus

G+7(#9)

CMA9

A+7(#9) A7(b9)

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 133, 134, 135, 136, 137, 138. Includes dynamic markings 'mf' and 'ff'.

Dmi7

G13(b9)

CMA9

A7(b9)

Dmi9

Ab13(#11)

G13sus

G+7(b9)

C6/9

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 139, 140, 141, 142, 143, 144.

145

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 145, 146, 147, 148, 149, 150. Includes accents and dynamic markings.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 151, 152, 153, 154, 155, 156. Includes accents and dynamic markings.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 157, 158, 159, 160, 161, 162. Includes accents and dynamic markings.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 163, 164, 165, 166, 167, 168. Includes accents and dynamic markings.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 169, 170, 171, 172, 173. Includes accents and dynamic markings.

1. Cm7 F13 1. Dm9 G+7(b9) Cm9 F+7(b9)

51 52 53 54 55 56

2. Dm9 G+7(#9) Cm9 F+7(#9) Bbm9 Fm9 Bb+7(b9) Ebm9 G+7(b9)

57 58 59 60 61 62

Cm9 C#m9 F#13 Bbm9 Cm9 C#m9 F#13 F13sus F+7(#9)

63 64 65 66 67 68

(69) Bbm9 G+7(#9) Cm7 F13 F+7(b9) Bbm9 G+7(#9) Cm9 F#13(#11)

69 70 71 72 73 74

F13sus F+7(b9) (AS WRITTEN) (77)

75 76 77 78 79 80

(85) Bbm9 G+7(#9)

81 82 83 84 85 86

1. Cm7 F13 1. Dm9 G+7(b9) Cm9 F+7(b9)

87 88 89 90 91 92

2. Dm9 G+7(#9) Cm9 F+7(#9) Bbm9 Fm9 Bb+7(b9) Ebm9 G+7(b9)

93 94 95 96 97 98

Cm9 C#m9 F#13 Bbm9 Cm9 C#m9 F#13 F13sus F7(#9)

99 100 101 102 103 104

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

BASS

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *GRADUAL CRESC.*. Chord symbols are placed above the notes, including *Cmi7*, *F13*, *F13/Eb*, *Dmi9*, *Db6/9*, *Cmi9*, *F13(#9)*, *Bbma9*, *G+7(#9)*, *C#mi7*, *F#13*, *F#13(#11)*, *F13sus*, and *Bb6/9*. Some measures are marked with circled numbers (13, 21, 29, 37, 49) and some are labeled '(AS WRITTEN)'. The piece concludes with a double bar line at measure 50.



(105) B<sup>b</sup>MA9 G+7(#9) Cmi7 F13sus F+7(#9) B<sup>b</sup>MA9 G+7(#9) Cmi9 F#13(#11)

Musical staff 1: Bass clef, measures 105-110. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: B<sup>b</sup>MA9, G+7(#9), Cmi7, F13sus, F+7(#9), B<sup>b</sup>MA9, G+7(#9), Cmi9, F#13(#11). Dynamics: *f*.

Musical staff 2: Bass clef, measures 111-128. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: F13sus, F+7(b9), (AS WRITTEN), (113), 7 (121) 7. Dynamics: *mf*, *mf*.

Musical staff 3: Bass clef, measures 129-134. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: EbMA9, G+7(b9), Cmi9, C#mi9, F#13, B<sup>b</sup>MA9, Cmi7, Cmi9. Dynamics: *f*.

Musical staff 4: Bass clef, measures 135-140. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: C#mi7, F#13, (AS WRITTEN), (137), CMA9, A+7(#9), Dmi7, G13(b9). Dynamics: *ff*.

Musical staff 5: Bass clef, measures 141-146. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: CMA9, A7(b9), Dmi9, Ab13(#11), G13sus, G+7(b9), C6/9, (145) (AS WRITTEN). Dynamics: *f*.

Musical staff 6: Bass clef, measures 147-152. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: CMA9, A7(b9), Dmi9, Ab13(#11), G13sus, G+7(b9), C6/9. Dynamics: *p*.

Musical staff 7: Bass clef, measures 153-159. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: CMA9, A7(b9), Dmi9, Ab13(#11), G13sus, G+7(b9), C6/9. Dynamics: *p*.

Musical staff 8: Bass clef, measures 160-166. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: CMA9, A7(b9), Dmi9, Ab13(#11), G13sus, G+7(b9), C6/9. Dynamics: *p*.

Musical staff 9: Bass clef, measures 167-173. Notes: G2, Bb2, D3, F3, G3, Ab3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5, E5, F5, G5. Chords: CMA9, A7(b9), Dmi9, Ab13(#11), G13sus, G+7(b9), C6/9. Dynamics: *p*, *mf*.

DRUMS

8

61

4

Musical staff 59-65: A drum staff with a repeating rhythmic pattern of eighth notes. Measure 61 contains a circled number 61. Measure 65 ends with a double bar line and repeat dots.

Musical staff 66-70: A drum staff with a repeating rhythmic pattern. Measure 69 contains a circled number 69. Measure 70 ends with a double bar line and repeat dots.

Musical staff 71-75: A drum staff with a repeating rhythmic pattern. Measure 75 ends with a double bar line and repeat dots.

Musical staff 76-79: A drum staff with a repeating rhythmic pattern. Measure 77 contains a circled number 77. Measure 79 ends with a double bar line and repeat dots.

Musical staff 80-83: A drum staff with a repeating rhythmic pattern. Measure 83 contains a circled number 83. Measure 83 ends with a double bar line and repeat dots.

Musical staff 84-89: A drum staff with a repeating rhythmic pattern. Measure 85 contains a circled number 85. Measure 89 ends with a double bar line and repeat dots. A first ending bracket labeled '1.' spans measures 88 and 89.

Musical staff 90-96: A drum staff with a repeating rhythmic pattern. Measure 93 contains a circled number 93. Measure 96 ends with a double bar line and repeat dots. A first ending bracket labeled '2.' spans measures 93 and 94.

Musical staff 97-104: A drum staff with a repeating rhythmic pattern. Measure 97 contains a circled number 97. Measure 104 ends with a double bar line and repeat dots.

Musical staff 105-110: A drum staff with a repeating rhythmic pattern. Measure 105 contains a circled number 105. Measure 110 ends with a double bar line and repeat dots.

Musical staff 111-116: A drum staff with a repeating rhythmic pattern. Measure 113 contains a circled number 113. Measure 116 contains a circled number 116. Measure 116 ends with a double bar line and repeat dots. Text 'OPT. TACET UNTIL 128' is written above the staff. A first ending bracket labeled '(4)' spans measures 115 and 116.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

## DRUMS

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

(RELAXED SAMBA)

(SOLO)

(Sxs.)

(ENS.)

(FILL)

(13)

(H.H. w/FOOT)

SIM.

(21)

(FILL) (TIME)

GRADUAL CRESC.

(37)

(FILL)

(FILL) (TIME)

(49)

1.

8

2.

(8) 121

Musical staff 1: Measures 117-123. Includes rests and dynamic markings.

129

(FILL)

(TIME)

Musical staff 2: Measures 124-129. Includes dynamic markings *mp* and *mf*.

4

Musical staff 3: Measures 130-136. Includes dynamic marking *ff*.

137

4

8

Musical staff 4: Measures 137-144. Includes rests and dynamic markings.

145

(FILL)

(FILL)

Musical staff 5: Measures 145-149. Includes dynamic markings and accents.

Musical staff 6: Measures 150-154. Includes dynamic marking *p*.

Musical staff 7: Measures 155-159. Includes dynamic markings and accents.

Musical staff 8: Measures 160-164. Includes dynamic markings and accents.

Musical staff 9: Measures 165-169. Includes dynamic markings and accents.

Musical staff 10: Measures 170-178. Includes dynamic markings *p* and *mf*.

# WON'T YOU BE MY NEIGHBOR?

(It's A Beautiful Day In This Neighborhood)

AUX. PERCUSSION

(SHAKER)

(RELAXED SAMBA)

Words and Music by FRED ROGERS

Arranged by MIKE TOMARO

12 (13) 4 8

1 13 14 15 16 17 18 19 20

(21) 4

21 22 23 24 25 26 27 28

(29) 4 8 (37)

29 30 31 32 33 34 35 36 37

4 8

38 39 40 41 42 43 44 45 46

(49) 4 1.

47 48 49 50 51 52 53 54 55

8 2. 8

54 55 56 57 58 59 60 61

(61) 4 8 (69)

61 62 63 64 65 66 67 68 69

4 8 (77) 7

70 71 72 73 74 75 76 77 84

AUX. PERCUSSION

85 (85) 1. (4) (8)

2. (8) (97) 4

8 (105) 4

(113) 7 (121) 8 (129) mf

4 8 (137) ff

8 (145)

4 p

12 16

167 168 169 170 171 172 173